

# Karen L. Korn

Leaf Medic LLC  
Cell: 937.684.0464  
Email: [karen@mmjtraining.com](mailto:karen@mmjtraining.com)

## EDUCATION

The University of Dayton: Dayton, OH PhD Educational Leadership  
August, 2007 – August, 2012  
PhD Program in Educational Leadership in Higher Education  
School of Education and Allied Professions  
Dissertation topic: Utilizing Facebook to Articulate Self and Sustain Community: Experiences of Undergraduate Students on a Midwestern College Campus

Indiana University: Bloomington, IN MA Anthropology  
September, 1993 – December 1999  
Focus: Arts and Museums; Economic Anthropology, Anthropology of Food; Ecotourism; African Studies – Madagascar  
Thesis title: Collecting African Art: The Perspective of an Ohio Community

The University of Cincinnati: Cincinnati, OH BA Art History  
September, 1989 - June, 1992  
Minor: Fine Arts  
Summa Cum Laude

The School of Visual Arts: New York, NY  
September, 1988 - May, 1989

### *Medical Cannabis Education - 2018*

- Americans for Safe Access, Patient Focused Certification, Five Certification Categories in Medical Cannabis
- Americans for Safe Access, Cannabis Care Certification
- The Answer Page: Medical Marijuana – Medical, Legal, Social and Political Issues – AMA PRA Category 1 CME Credits
- The Answer Page: Pennsylvania Medical Marijuana Program 4 hour Required Course
- The Answer Page: New York State Practitioner Education – Medical Use of Marijuana Course
- TMCI Global (The Medical Cannabis Institute) Clinical Cannabinoid Medicine Curriculum - Developed by the Society of Cannabis Clinicians (SCC), CME-certified curriculum in Clinical Cannabinoid Medicine designed to educate the practicing clinician on both the research and clinical practice aspects of the therapeutic use of cannabis — *5.5 CME Credits, 13 AAFP Elective Credits*

## PROFESSIONAL EXPERIENCE

*Executive Director:* Leaf Medic, LLC. Dayton, Ohio  
November, 2017 – present. Owner and CEO

- Designed an online curriculum for dispensary professionals, medical professionals, patients and caregivers in the Ohio medical cannabis industry. Consultative services include tutorial education for medical cannabis patients and customized curriculum development

*Chief Academic Officer/Director of Education:* The School of Advertising Art (SAA)/Modern College of Design. Kettering, Ohio.

October, 2012 – November, 2017. Some experience and responsibilities include:

- Serve as the key representative to the administration in all academic affairs
- Continually conduct research on educational best practices and inform the administration.
- Provide strategic direction and participate in the development of new programs, curriculum, and student initiatives
- Develop curriculum and supporting materials for the General Education curriculum that supports SAA's mission and vision and promotes student success
- Assist SAA's Vice President of Education in developing curriculum and supporting materials for the Technical Education curriculum
- In partnership with the Vice President of Education, execute an annual assessment of SAA's programs and revise curriculum based on results
- Teach a minimum of one course section each semester
- Recruit, hire and supervise General Education instructors, Librarians, and other instructors, as need. Provide an introductory orientation and training, annual performance reviews, ongoing supervision and disciplinary actions as required
- Inform the administration of issues and concerns regarding faculty
- Select and order books and other learning resource materials
- Write and send a letter, two months before each term to inform students of their options for ordering books
- Provide oversight and strategic direction for SAA's library and related services
- Review transcripts of prospective students for transfer of credits in accordance with SAA guidelines
- Coordinate, administer, and compile the results of student surveys each term
- Monitor student progress in General Education courses and participate in weekly Student Achievement meetings. Provide strategies and direction for students who are struggling
- Manage all articulation and other types of agreements with other educational institutions, and pursue new articulation agreements as directed by the President
- Assist administration with compliance reporting
- Coordinate bi-annual Program Advisory Committee meetings with Vice President of Education
- Ensure instructors' credentials meet SAA's requirements
- Lead professional development program for faculty

## PROFESSIONAL EXPERIENCE

### *Graduate Assistantship: Research Assistant.*

The School of Education and Allied Professions, The University of Dayton, Dayton, OH.

Projects and experiences include: Participation in Art Street assessment working group including conducting on-site ethnographic research on participant engagement with evening drop-in art classes; assisting with course design; editing and proof reading of publications in press; collecting and organizing program assessment materials; researching competitive programs in other institutions; assisting with curriculum reorganization and design; designing Power Point presentations for multiple applications; designing informative website in support of doctoral students. This Assistantship included assignments with four different faculty members in the School of Education and Allied Professions.

Fee scholarship and stipend.

- Summer 2010
- August, 2009 – May, 2010
- Summer 2009
- August, 2008 – May, 2009
- Summer 2008
- August, 2007 – May, 2008

### *Curatorial Assistant. Assistant to Roy Sieber, exhibition curator for Out of Africa.*

Dayton Art Institute, Dayton, OH. Stipend. Experience includes: Interviewing of all exhibition lenders; coordination of photography for catalogue; writing and editing of text for catalogue; organization of lender item lists and inventory; preparation of docent training materials.

- January, 1999 – March, 2001

### *Administrative Assistant: ELAN (Women's Clothing Store).*

Dayton, Ohio. Experience includes: Serving as a personal assistant to art collector and shop owner, Laverne Shone; organization of professional files; data entry; curatorial cataloguing of personal art collection; graphic design; database management.

- September, 1999 – December, 2005

### *Human Relations Area Files Manager.*

Indiana University, Bloomington, IN. Fee scholarship and stipend. Experience includes: Daily management of the HRAF files in the University Library at Indiana University, Bloomington; assisting students in use of files for research projects.

- September, 1994 - April, 1995

### *Academic Appointment: Curatorial Assistant in the Skeletal Collection.*

Indiana University, Bloomington, IN. Stipend. Experience includes: Curatorial documentation of materials in the collection; research; organization of documentation materials prior to repatriation.

- September, 1993 - May, 1994

### *Internship in Museum Studies:*

The Cincinnati Art Museum, Registration Department. Cincinnati, OH. Experience includes: Database management for Registrar; organization of Registration Department files; assisting with travel arrangements for couriers; filing.

- May, 1991 - September, 1991

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## TEACHING EXPERIENCE

Adjunct Instructor. ANT121FS Introduction to Anthropology – Online and hybrid. 3 Credits.  
Edison State, Piqua, OH.

- Two sections. August, 2018 – December, 2018

Adjunct Instructor. SOC 1145: Cultural Anthropology – Face to face. 3 Credits.  
Sinclair Community College, Dayton, OH.

- Two sections. August, 2018 – December, 2018

Adjunct Instructor. SOC 145/SOC 1145: Cultural Anthropology – Online. 3 Credits.  
Sinclair Community College, Dayton, OH.

- Three to four online sections each term (quarter or semester). March, 2007 – present

Instructor. HIS 121: History of Advertising in America. 3 Credits.

The School of Advertising Art/Modern College of Design, Kettering, OH.

- Three sections. January, 2017 – April, 2017
- Three sections. January, 2016 – April, 2016
- Three sections. January, 2015 – April, 2015
- Three sections. January, 2014 – April, 2014

Instructor. ARH 101: Art History. 3 Credits.

The School of Advertising Art/Modern College of Design, Kettering, OH.

- Two sections. August, 2017 – November, 2017
- Three sections. August, 2016 – December, 2016
- Three sections. August, 2015 – December, 2015
- Three sections. August, 2014 – December, 2014
- One section. August, 2013 – December, 2013

Adjunct Instructor. GE 103: History of Advertising in America. 3 Credits.

The School of Advertising Art/Modern College of Design, Kettering, OH.

- February, 2013 – May, 2013

Adjunct Instructor. SEE 250: Introduction to Sustainability, Energy & Environment. 3 Credits.

The College of Arts and Sciences: The University of Dayton, Dayton, OH.

Team-teaching with Dr. Robert Brecha, Chair of the Physics Department, The University of Dayton and Felix Fernando, Visiting Assistant Professor in Sustainability, Hanley Sustainability.

- August, 2016 – December, 2016
- January, 2016 – May, 2016
- January, 2015 – May, 2015
- August, 2013 – December, 2013
- January, 2013 – May, 2013
- August, 2012 – December, 2012

Adjunct Instructor. ANT 356: African Cultures. 3 Credits.

The College of Arts and Sciences: The University of Dayton, Dayton, OH.

- January, 2011 – May, 2011
- January, 2009 – May 2009

## TEACHING EXPERIENCE

Adjunct Instructor. ANT 150: Introduction to Cultural Anthropology. 3 Credits.  
The College of Arts and Sciences: The University of Dayton, Dayton, OH.

- August, 2013 – December, 2013
- January, 2013 – May, 2013
- August, 2012 – December, 2012 – 2 sections
- January, 2011 – May, 2011
- August, 2010 - December, 2010 – 3 sections
- August, 2008 – December, 2008
- January, 2008 – May, 2008
- August, 2007 – December, 2007

Adjunct Instructor. CST 241: Comparative Studies in Nonwestern Cultures. 4 Credits.  
Wright State University, Dayton, OH.

- March, 2007 – June, 2007
- January, 2007 – March, 2007
- September, 2006 – November, 2006
- January, 2006 – March, 2006

Adjunct Instructor. SOC 145: Cultural Anthropology. 3 Credits.  
Sinclair Community College, Dayton, OH.

- Three classroom sections; one video course section. March, 2007 – June, 2007
- Three classroom sections; one video course section. January, 2007 – March, 2007
- Three classroom sections; one video course section. September, 2006 – November, 2006
- One classroom section. June, 2006 – August, 2006
- Two classroom sections. March, 2006 – June, 2006

Adjunct Instructor: ART 101 Art Appreciation. 3 Credits.  
Sinclair Community College, Dayton, OH.

- Two classroom sections. June, 2006 – August, 2006
- Two classroom sections. January, 2006 – March, 2006

Associate Instructor: B200, Introduction to Bioanthropology. 3 Credits.  
Indiana University, Bloomington, IN. Fee scholarship and stipend.

- August, 1995 - December, 1995

Assistant Instructor: B200, Introduction to Bioanthropology – Laboratory. 1 Credit.  
Indiana University, Bloomington, IN. Stipend.

- January, 1994 - May, 1994

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## PEER REVIEWED PUBLICATIONS

2014. Abney Korn, K. Facing Facebook in Higher Education: How and Why Students Use Facebook in College. In Benson, V. & Morgan, S. (Eds.), Cutting-Edge Technologies and Social Media Use in Higher Education (pp. 1-53). Hershey, PA: IGI Global Press.
2012. Abney Korn, K., Cassiman, S. A. & Fleetham, D. While we were sleeping: From dystopia to global awakening. Perspectives on Global Development and Technology, 12, 1-2, 80-97.
2009. Abney Korn, K. & Watras, J. Structural analysis and ethnographic research in education. Journal of Ethnographic and Qualitative Research, 3 (3), 174-184.
2009. Twale, D. J. & Abney Korn, K. College student-athletes: Tracing historical trends in higher education. In Kissinger, D. B. & Miller, M. T. (Eds.), College student-athletes: Challenges, opportunities, and policy implications (pp. 9-21). Charlotte, NC: Information Age Publishing, Inc.

## PUBLICATIONS

2012. An interview with filmmaker Marc Littler. RNZ Magazine. January 31, 2012.  
<http://rnzmagazine.com/2012/01/interview-with-marc-littler-by-karen-abney-korn/>
2005. The joy of collecting. Chic Mom Magazine. Fall Issue. Dayton: Chic Mom Enterprises, LLC.
2000. Lenders' statements. Out of Africa Exhibition Catalogue. Dayton: Dayton Art Institute.
1995. Reading the Red Island: Travel writing and maps of Madagascar. African Studies Program Graduate Term Paper Competition Publications. Bloomington: Indiana University African Studies Program.
1994. Madagascar, The Red Island: Striking a balance between the people and the environment. African Studies Outreach. Bloomington: Indiana University African Studies Program.

LECTURES & CONFERENCES – Research

- April, 2014. International Žižek Studies Conference: Parallax Future(s) in Art and Design, Ideology, and Philosophy. University of Cincinnati, DAAP. Cincinnati, Ohio. Paper presentation title: The Antagonism of Higher Education: Žižek's Antagonism's of Global Capital and the University.
- February, 2014. The Louisville Conference on Literature and Culture Since 1900. The University of Louisville. Louisville, Kentucky. Paper presentation title: Instructing with Ishmael: Using Daniel Quinn's Novel to Teach Sustainability to College Students.
- November, 2013. The Fifth Biennial Meeting International Herbert Marcuse Society. The University of Kentucky. Lexington, Kentucky. Paper presentation title: Teaching Sustainability to Undergraduate Students: Marcuse's End of Utopia, Ideas of Progress and Daniel Quinn's Ishmael.
- November, 2012. Southwestern Ohio Council for Higher Education (SOCHE) Teaching and Learning Conference. Wright State University. Dayton, Ohio. Roundtable Discussion. Title: Coping, Critiquing and Building Capital: Student Use of Facebook on a Residential College Campus.
- October, 2012. 33<sup>rd</sup> Annual Conference on Curriculum Theory and Classroom Practice. Bergamo Conference Center. Beavercreek, Ohio. Paper presentation with Shawn Cassiman, MSW, Phd. Title: THIS is What Education Looks Like: Occupying the Imagination.
- August, 2012. Society for the Study of Social Problems: 62<sup>nd</sup> Annual Meeting. Denver, Colorado. Paper presentation with Shawn Cassiman, MSW, Phd and Dana Fleetham. Title: Imagination as Revolution: A Case Study.
- June, 2012. Southwestern Ohio Council for Higher Education (SOCHE): Ohio Student Affairs Conference. Wright State University, Dayton, Ohio. Roundtable discussion with Shawn Cassiman, MSW, Phd and Dana Fleetham. Title: Occupying on Campus: Student and Faculty Experiences
- May, 2012. Global Studies Association North American Conference: Dystopia and Global Rebellion (GSA). Vancouver Island, Vancouver, Canada. Panel presentation with Shawn Cassiman, MSW, PhD and Dana Fleetham. Title: While We Were Sleeping: From Dystopia to Global Awakening.
- April, 2012. Brother Joseph W. Stander Symposium: The University of Dayton. Dayton, Ohio. Paper presentation title: Using Facebook to Articulate Self and Sustain Community: Undergraduate Student Experiences. Report on dissertation research.
- March, 2012. American College Personnel Association Annual Conference (ACPA). Louisville, Kentucky. Paper presentation title: Using Facebook to Articulate Self and Sustain Community: Undergraduate Student Experiences.
- February, 2012. Race, Gender, Class, Sexuality Symposium: "Critiquing Culture, Working for Change." Wright State University, Dayton, Ohio. Paper presentation with Dana Fleetham and Shawn A. Cassiman, MSW, Ph.D. Title: Gender in Occupy Dayton: Steel Vaginas and Gettin' er Done.
- February, 2012. Eastern Educational Research Association Annual Conference (EERA). Hilton Head Island, South Carolina. Paper presentation title: "In a Relationship" on Facebook: College Student Romantic Relationships and Online Social Networking.

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LECTURES & CONFERENCES – Research

- October, 2010. Mid-Western Educational Researcher Conference (MWERA). Columbus, Ohio.  
Poster Session Title: Authenticity of Self on Facebook: A Study of Undergraduate Student Self-Reported Behaviors.
- June, 2009. Ethnographic and Qualitative Research Conference. (EJRC) Cedarville, Ohio.  
Poster Session Title: ArtStreet Wednesday Night Workshops: A study of the impact of workshops on students, faculty, and community members.
- February, 2009. Eastern Educational Researchers Association. (EERA). Sarasota, Florida.  
Presented with Darla Twale, PhD.  
Title: College Student Athletes: Tracing Historical Research Trends in Higher Education.
- February, 2009. Eastern Educational Researchers Association. (EERA). Sarasota, Florida.  
Presented with Darla Twale, PhD.  
Title: Doctoral Students' Team Consulting Project: Studying their own Doctoral Program.
- January, 2009. Ohio College Personnel Association (OCPA). Columbus, Ohio.  
Group presentation with Michele Welkener, PhD and Patricia Blyden.  
Title: Uncovering the "Hidden Agenda" for Success: Preparing Your Application for Doctoral Programs in Higher Education and Student Affairs.
- November, 2008. University Council for Educational Administration Conference (UCEA). Orlando, Florida. Group presentation with faculty from UD and Union Institute.  
Title: Online Education in Educational Doctoral Programs.
- October, 2008. Mid-Western Educational Researcher Conference (MWERA). Columbus, Ohio.  
Group presentation with fellow online class participants.  
Title: Building Online Learning Community for Doctoral Students.
- June, 2008. Ethnographic and Qualitative Research Conference. (EJRC) Cedarville, Ohio.  
Presented with Joseph Watras, PhD.  
Title: Structural Analysis and Ethnographic Research in Education.
- November, 1995. African Studies Association Annual Meetings: Orlando, FL.  
Title: Reading the Red Island: Travel Writing and Maps of Madagascar.



LECTURES & CONFERENCES – Instruction & Activism

- April, 2018. World Medical Cannabis Conference and Expo. *The Intersection of Cannabis and Culture*. Pittsburgh, PA. <https://www.compassionatecertificationcenters.com/2018-world-medical-cannabis-conference-expo/>
- September, 2017. ACCSC Professional Development Conference. Reston, VA.
- June, 2017. McGraw Hill Professional Development Marketing Research Conference. St. Louis, MO. Textbook and adaptive reading research and development.
- July, 2014. Ohio ACTE 2014 Annual Conference. Columbus, Ohio. Co-presentation with Tony Neary. Presentation title: Agency life: Bringing the “Real World” into the design classroom.
- May, 2014. Living as Form: The Monsanto Hearings. Clifton Lodge, Clifton, Ohio. Guest Speaker. An Anthropological Perspective on Monsanto. <http://sarahlewison.blogspot.com/2012/07/the-monsanto-hearing-documentary.html>
- March, 2013. Sociology 353: Internet Community. University of Dayton. Dayton, Ohio. Guest Speaker. Student Use of Facebook: Creating Community, Coping, and Critiquing.
- March, 2012. Sinclair Community College: Center for Teaching and Learning – Greening the Curriculum. Sinclair Community College, Dayton, Ohio. Presentation title: Urban Farming as a Curricular Tool.
- February, 2012. Occupy Teach In. The University of Dayton, Dayton, Ohio. Panelist and Breakout Session Leader.
- February, 2012. Ohio Ecological Food and Farm Association Annual Conference (OEFFA). Granville, Ohio. Participant.
- December, 2012. #Occupy Teach In. Antioch College, Yellow Springs, Ohio. Featured Speaker.
- October, 2011. Food Power: Tecumseh Land Trust Food Conference. Dayton, Ohio. Participant.
- March, 2010. Introduction to Anthropology 150. Guest Speaker. African Art and Western Appropriation: Questions of Authenticity. The University of Dayton.
- March, 2009. Schools as a Remedy for Poverty in America. Guest speaker. Dr. Joseph Watras’s EDT 305: Philosophy and History of Education. The University of Dayton.
- November, 2008. African Art and Western Appropriation. Guest speaker. Dr. Kristen Cheney’s ANT 150: Introduction to Anthropology. The University of Dayton.
- 2003 – 2008. Up With Art Classroom Presentations. Harman Elementary, Oakwood, Ohio. Topics: African Art, Native American Art, People Adorned, Cave Art.
2000. Docent Training Sessions. Out of Africa. Dayton: Dayton Art Institute.
1995. African Studies Noontalk: Indiana University. Title: Reading the Red Island: Travel Writing and Maps of Madagascar.

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AWARDS & HONORS

Educator of the Year Nominee: AAF - American Advertising Federation, Dayton, 2017.

University of Dayton Graduate School Dissertation Year Fellowship:  
The University of Dayton Office of Graduate, Professional and Continuing Education.  
The University of Dayton, Dayton, OH. \$16,000 stipend. Dissertation credit fee remission.  
August, 2011 – August 2012.

University of Dayton Graduate School Summer Fellowship Program:  
The University of Dayton Office of Graduate, Professional and Continuing Education.  
The University of Dayton, Dayton, OH. \$2400 stipend. Summer, 2011.

Graduate Student Term Paper Competition:  
African Studies Program, Indiana University, Bloomington, IN. Winning paper, Spring 1995.

David C. Skomp Summer Research Scholarship:  
Department of Anthropology, Indiana University, Bloomington, IN.  
Scholarship for preliminary research in Madagascar for Summer, 1995.

African Studies Program 1995 Summer Pre-Dissertation Research Travel Grant:  
African Studies Program, Indiana University, Bloomington, IN.  
Travel scholarship for Summer, 1995.

Summer Sessions Academic Scholarship:  
The University of Cincinnati. Cincinnati, OH.  
Fee remission for Summer Sessions, 1991.

Tatgenhorst-Conrad Travel Scholarship:  
The University of Cincinnati. Cincinnati, OH. March, 1991.

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## LEADERSHIP, SERVICE & CIVIC INVOLVEMENT

Consultant: Goodwill Easter Seals Miracle Clubhouse Sustainability Project. Dayton, Ohio. 2014.

EARTHFEST 2014 – Educational Workshop Coordinator. Garden Station. Dayton, Ohio. 2014.

Senior Thesis Advisor: Chinyi Chen. The University of Dayton.  
Dayton, Ohio. 2013 - 2014

Education Committee: University of Dayton/Growing Power Initiative Planning Committee. The University of Dayton. Dayton, Ohio. 2013

Food Working Group Coordinator: Occupy Dayton - Grassroots Organization  
Dayton, Ohio. 2011

Faculty Advisor FACE AIDS Student Organization  
University of Dayton, Dayton, Ohio. 2011

Faculty Advisor Empower Campaign Student Organization  
University of Dayton, Dayton, Ohio. 2009 – 2011

Board of Directors: Miami Valley Hunt and Polo Club – Social Club  
West Carrollton, Ohio. 2009-2010.

Designer and Program Coordinator: Up With Art Student Art Education Program  
Harman Elementary, Oakwood, Ohio. 2003-2006.

Teacher and Coordinator: Children's Arts and Craft Classes: Cookeville YMCA  
Cookeville, Tennessee. 2001-2003.

Baha'i Children's Class Educator  
Religious education program for young children. Yellow Springs, Ohio. 1997-2000.

La Leche League Leader  
Breastfeeding and parenting support group. 1995 – 2003. Dayton, Ohio. Cookeville, Tennessee.

## TECHNOLOGICAL SKILLS

Learn Dash

SAKAI/Isidore

Angel/Blackboard

ELearn

WebCT